NEUROKLAST – OFFICIAL PRESS KIT 2026
Genre: Techno Cyberpunk Dnb Dark Electro
Location: Germany
Label: darkTunes Music Group
Status: Active / New Era (2026)

THE HEADLINE

NEUROKLAST ENTERS A NEW ERA: NEW FRONTWOMAN, NEW INTENSITY



The year 2026 marks a radical evolution for the German project. With the release of the single "Lilith" (February 13, 2026), Neuroklast introduces RAGE, a new frontwoman bringing raw power and brutal growls to the project's sound. This release signals a shift toward a wilder, heavier form of hybrid music.

BIOGRAPHY

Neuroklast combines the cold precision of technology with human aggression. Founded by scene veterans Kay Schäfer (ex-Chainreactor) and Markus Horschig (ex-ReAdjust, Ex-Fractal Age), the project fuses Industrial-Techno, Cyberpunk Midtempo, Metal Elements and cinematic atmospheres into a high-tech cocktail.

Originally inspired by the aesthetic of Cyberpunk 2077, Neuroklast quickly established itself in the European dark electro scene. Their sound is characterized by thumping bass-heavy rhythms, robotic vocal samples, and aggressive sequences designed for club floors.

The Evolution: Following the success of their albums Beyond The Blackwall (2021) and Streetkid (2022), the band signed with darkTunes Music Group in 2024. Recent releases such as the SUCCUBUS including the Gladiatorz Club Edit and their 2026 remix for ESA demonstrate their ability to bridge the gap between Hard Techno and Industrial Bass.

In 2025 the Frontwoman RAGE (former lead singer of “For all this Bloodshed”) joined Neuroklast, turning it into a vocal project. The first release by the trio LILITH changed the NK style completely and the second release INCINERATE got huge attention in the alt music scene and made it to their first editorial playlist.



DISCOGRAPHY (SELECTED)

- 2026: Incinerate – Latest Release
- 2026: Lilith – Introduction of new vocalist RAGE.
- 2026: Something for the Horsemen (Neuroklast Remix) – Featured on the ESA Remix album.
- 2025: Succubus (Gladiatorz Club Edit) – A high-rotation club single.
- 2025: Dethrone – Expanding the dystopian narrative.
- 2024: Ignite – A heavy hitting anthem of rage.
- 2024: Blighted – Dark, atmospheric industrial.
- 2024: Ruina – The debut release under darkTunes.
- 2024: Empyrean : Oblivion (EP) – Collaboration with ESA and Grabyourface.
- 2022: Streetkid (Album) – A cyberpunk narrative about survival in a megacity.
- 2021: Beyond The Blackwall (Album) – The debut combining melodic aggression with rave elements.

LIVE PERFORMANCE

Neuroklast delivers a visually and sonically immersive show. Utilizing massive video projections to support their narrative, the team transforms stages into dystopian occult environments.

Key Performances:

- Resistanz Festival 2025 (UK): A celebrated set praised for its overwhelming, bass-heavy sound and extensive use of visual media.
- Wave-Gotik-Treffen: Previous appearances have solidified their reputation as a strong live act.

Lineup:

- Kay Schäfer: Main Producer, VFX, Engineering.
- Markus Horschig: Co-Production, Composition, Electronics, Live Keys.
- RAGE: Vocals, Co-Production, Performance (from late 2025).



PRESS QUOTES

• "A relentless industrial techno club weapon... a transmission from the edge of reality." – darkTunes on 'Godslayer'

• "Saturday openers Neuroklast had an awful lot going on... a thumping, bass-heavy industrial sound." – amodelofcontrol.com (Resistanz 2025 Review)

• "A solid sonic cocktail mixing Industrial-, Techno-Body- and Trance music together... powerful and ultra-danceable." – Side-Line Magazine

• "No mercy. No savior. Just noise, truth, and fire." – Black Generation Magazine

LINKS & CONTACT

Label:	darkTunes Music Group
Booking & Management:	info@neuroklast.net
Website and Media Downloads:	https://neuroklast.net